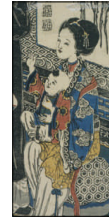


Visual Thinking Strategies
Professional Development Institute:
Session 1 of 3

August 18-21, 2009 — Spokane, WA

A National Workshop hosted by the Northwest Museum of Arts & Culture.



What do *Harvard Medical School* and *Garfield Elementary* in Spokane, WA have in common?

Both use **Visual Thinking Strategies**.

VTS is a teaching-method that uses visual art to foster critical thinking, builds language skills, engage every student, and transform the way teachers teach. The **VTS Professional Development Institute** is a four-day training that develops **VTS** facilitation skills.

Here's what educators are saying:



*"I believe that **VTS** is one of the most powerful models for really engaging young people, changing our perceptions about who can learn and who cannot, and also building a foundation where teachers work in a very real sense."*

Dr. Carol Johnson
Superintendent, Boston Public Schools

*"In my 20 years of teaching, **VTS** was the best workshop I ever took. I immediately started to use **VTS** in my classroom with great results."*

3rd Grade teacher, NY, NY



www.VisualThinkingStrategies.org



NORTHWEST
MUSEUM
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Registration form on reverse.

To register by phone call 509-456-3931
Monday-Friday, 8:30 am to 5 pm.

For additional information contact Heidi Arbogast
heidia@northwestmuseum.org
509-363-5353



NORTHWEST
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Professional Learning: VTS Workshop

Visual Thinking Strategies (VTS) Professional Development Institute: Part 1 of 3

August 18 — 21, 2009

A national workshop hosted by the Northwest Museum of Arts & Culture

The goal of the *Professional Development Institute 1* is to deepen VTS skills and prepare to help others use VTS. Participants develop practical expertise in:

- ◆ Facilitating VTS
- ◆ Research Data
- ◆ Assessment of Learning
- ◆ Teaching Practice
- ◆ Theoretical Writing

Participants also get a solid a grounding in the theory and research on which VTS is based, including understanding the learning that VTS nurtures, its transfer, and its effects on test scores. They learn to address practical and logistical issues that arise during VTS implementations including what to expect at different points in the process.

Cost of this four-day workshop is \$250. Space is limited. **Pre-registration is required by Monday, August 3.** 21 clock hours are available for \$42. Clock hour fee to be paid on the first day of the workshop by **check only, payable to ESD 101.**

WAYS TO REGISTER:

- By Check:** Fill out information below and mail to **MAC, 2316 W. First Ave., Spokane, WA 99201.** Make checks payable to the Northwest Museum of Arts & Culture.
- In Person:** At the reception desk at the MAC's Cheney Cowles Center Monday-Friday, 8:30 a.m. to 5 p.m. or at the MAC's Admission Desk on Saturday and Sunday, 11 a.m. to 5 p.m.
- With a Credit Card:** Use the form below and mail **OR** provide your payment information by calling 509-456-3931 Monday-Friday from 8:30 a.m. to 5 p.m.

Number of Registrants: _____ x \$250 = Total* \$ _____

*Clock hour fee to be paid on the day of the workshop by **check only, payable to ESD 101.**

Each registrant needs to provide the following information upon registration. Confirmation of registration will be sent via e-mail.

Registrant Name: _____

Mailing Address: _____ City/State: _____ Zip: _____

Day Phone: ` _____ Evening Phone: _____

E-mail Address: _____

School or Program Affiliation: _____

CREDIT CARD INFORMATION: Visa MasterCard American Express

Name as it appears on card (please print): _____

Charge Amount: \$ _____ Card Number: _____

Expiration: _____ 3 Digit Security Code (back of card): _____